

#1 PHYLOSOPHY AND IDEA

Above the clouds | LabCity_Architecture
University of Palermo - Prof. R.Lecardane, Coord. PhD P.La Scala
Tutor PhD student B.Andaloro, Students Valentina D'Anna, Federica, Egizia



The myth

The myth of Demeter, the Greek goddess of Nature and harvest, leads the visitor into an imaginary and dreamlike world in which the Paradise of Cinema takes shape. In a pleasant place surrounded by nature, a meta-theatrical performance takes place and he himself becomes an actor.

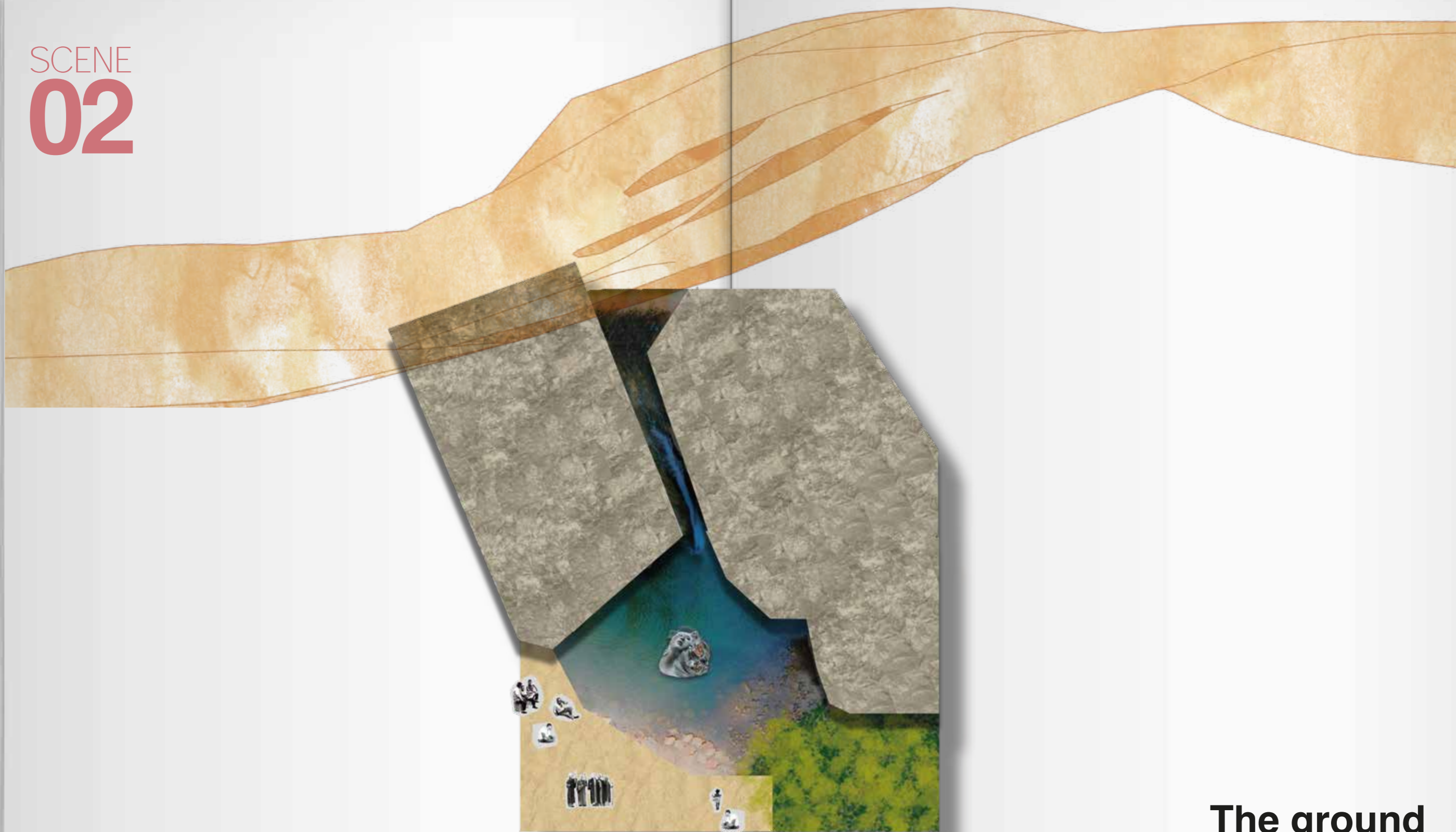
SCENE
01



The cavea

In the Greek theater, the Cavea is the place for spectators, distributed around the Orchestra, where the choir is located. Here, the theme of the auditorium is mirrored, the entire project site becomes a place of representation where the actor plays a fundamental active role. The complexity of the natural materials defines the setting of the scenes and dominates the figure of Demeter, protector of the Earth.

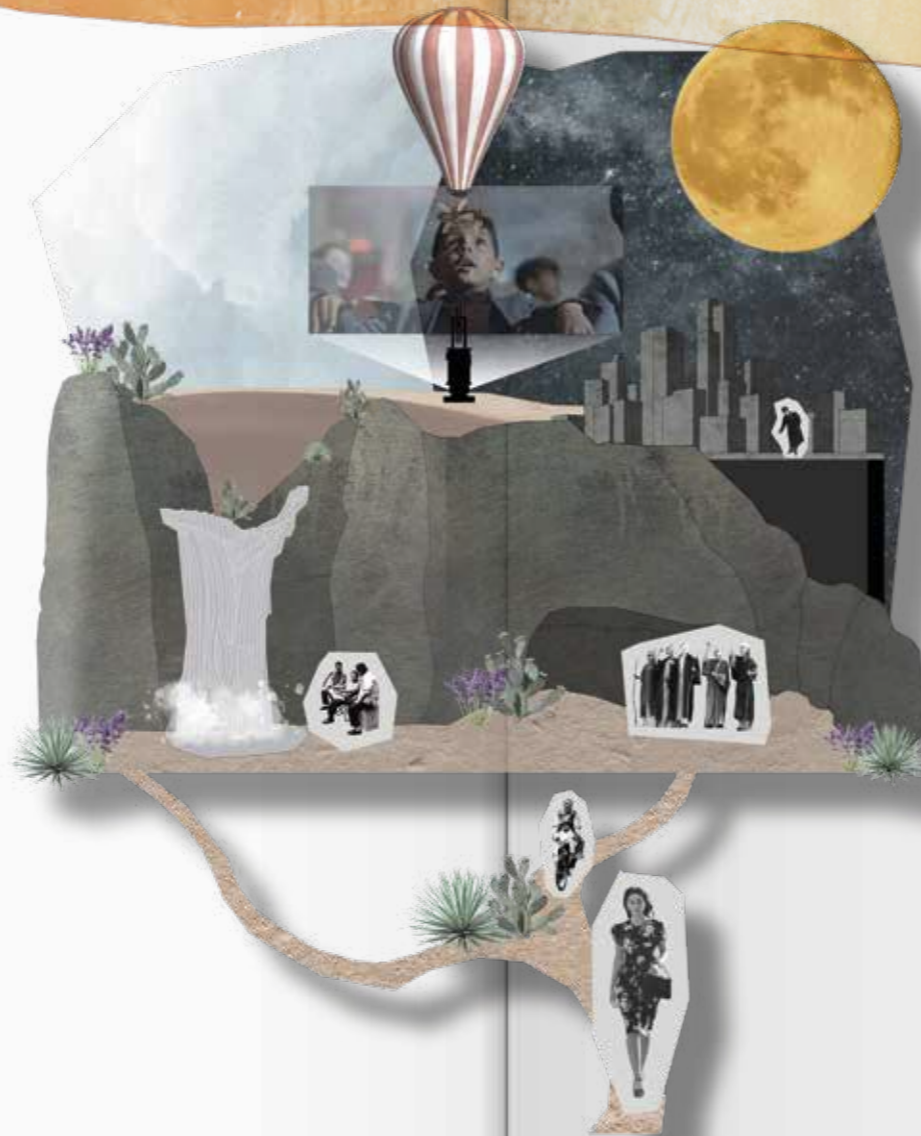
SCENE
02



The ground

The coexistence of different elements of the landscape composes the scene of the project. The soil is the central element, it is varied and discontinuous and consists of several and different materials such as vegetation, water and rocks.

SCENE
03



The journey

The path is a "journey from A to B", that allows the imaginary of the cinema and the theater to guide the visitor toward a dreamlike world, where he himself is the actor. A common thread connects the myth of Nature to the figurative power of cinema and theater and allows the viewers to deeply merge with it.

MATERIALS

Natural lights



Lights



Sounds



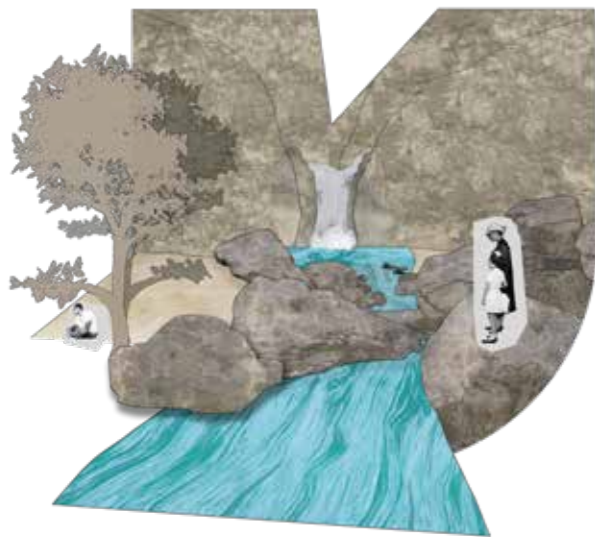
Smells



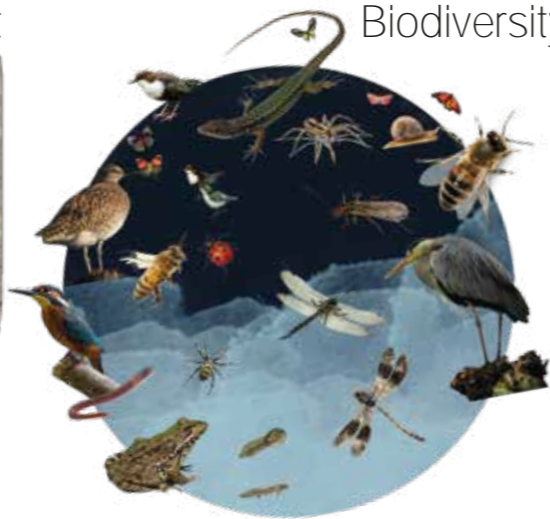
People



Environment



Biodiversity



Cushions



Ropes



Drape



The materials

The materials represent the elements that are necessary for the understanding and the construction of the project. They allow to create a close relationship with the site through the stimulation of the five senses and at the same time, they allow to enjoy the environment through artificial tools, bonded to the dreamlike imaginary.